



# COMPETITION RESULTS

28/09/2022



- Rigorous process
- Professional expertise
- Strongly aligned with community preferences  
(21 persons)

Gordon Holden (Jury Chair)	Emeritus Professor (Qld)
Gregory Burgess	Architect (Victoria) Member of the Order of Australia
Andrew Lane	Architect/Director with Indij Architecture & Design (Qld)
Leah Lang	Queensland State Government Architect
Lisa Mercer	Registered Landscape Architect(Qld)
Cr Shaun Radnedge	Mayor of the Murweh Shire (Qld)
Jim Thompson	CEO and Director Queensland Museum Network



# #1 March Studio

The Jury celebrates the concept by March Studio and unanimously places it first. Its character, functionality and chosen materials are considered to meet the program's call for an exemplar building, with an innovative but simple and agile design that will stand the test of time.

The seamless and organic forms, the honesty of the material selection and detailing in addition to the obvious physical connections to the surrounding landscape, ensure human scale and approachability of the built form. The exhibition spaces proposed are considered with development, to present a unique curatorial opportunity.





# #1 March Studio

The winning architect and consultant team are considered highly capable of developing the concept and delivering an appropriate and successful outcome, having produced numerous inventive projects across Australia and internationally.

Further development will be undertaken in consultation with the Client and the Professional Advisor.



## # 2 Hassell

The confident concept by Hassell is considered to be an appropriate and achievable proposition. This submission is placed second. It responds well to the requested program in terms of capacity, character, and memorable visitor experience. The concept incorporates aspects that respond positively to Country and sense of place, especially through pathways and connections to other venues in the precinct. It is considered that the proposal still presented challenges for site users in relation to arrival, legibility, and internal connectivity for the museum spaces. Concerns were also raised about the extensive use of unshaded concrete.





# # 3 Adhaeream

The design concept by Adhaeream is applauded for its sinuous, ground plane of converging paths that contrast with an expressive central vertical landmark element accommodating exhibits and elevated viewing opportunities. The integration of the broader landscape embedding the museum within is noteworthy.

While this bold statement would be distinctive overall, the scale and materials are considered to present a significant challenge for long term maintenance and potential budget overrun. A change of scale would likely be detrimental to the impact of the outcome and the subterranean spaces proposed may further add to budget overrun.

The jury were concerned that the proposals' strong emphasis on the central structure and walling had been explored at the expense of the resolution of operational and functional agility of the museum.

