**Applicant Details \***

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| **Applicant Name** |  | | |
| **Contact Person** |  | | |
| **Applicant Address** |  | | |
| **ABN:**  If none please complete Sponsor Section below |  | **RADF Grant requested** | $ |
| **Contact Phone** |  | **Total Cost of Project** | $ |
| **Contact Email** |  | **Are you GST Registered?** |  |

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| **Project Sponsor Details (if applicable) \*** | | | |
| **Organisation/Sponsors Name** |  | | |
| **Contact Person** |  | **ABN** |  |
| **Phone Number** |  | **Address** |  |
| **Email Address** |  | **Are you GST registered?** | \_\_\_ Yes \_\_\_ No (please tick) |

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| **Bank Account for EFT payment of funding \*** | | | | | |
| **Name of Account** |  | **Account #** |  | **BSB** |  |

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| **PROJECT DETAILS \*** | | | |
| **Project name** (10 words) |  | | |
| **Location of project** |  | | |
| **Start Date** |  | **End Date** |  |

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| **Which Funding Category are you applying in? \*** | | | | | | | | | | | |
|  | | Individual Arts Development |  | | Cultural Tourism | | Vibrant Towns (e.g. festivals/events) | | | | |  |
|  | | Building Local Skills |  | | Heritage | | Concept Development | | | | |
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| **Is the funded activity targeted at a specific group(s) in your community?** *(please tick all that apply)* | | | | | | | | | | | |
|  | Children (0-11 yrs) | | |  | | Young people (12-25 yrs) | |  | Woman |  | Men |
|  | Older People (55+) | | |  | | Aboriginal or Torres Strait Islander | |  | People who experience disadvantage | | |
|  | People from a culturally or linguistically diverse background | | |  | | People with a disability | |  | Career Stage – Emerging | | |
|  | Career Stage – Established | | |  | | Not Applicable | |  |  | | |

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| **LOCAL PRIORITIES \***  **What local priority/ies does your application address?** | | | | | | | | |
|  | | Provide opportunities for the involvement of local artists. |  | Provide support for expanding the capacity of local arts and cultural volunteers. | | | | |
|  | | Provide for the inclusion of creative visual landscapes or artscapes. |  | Provide widespread, equitable access and participation in arts & cultural activity to enhance quality of life for our residents. | | | | |
|  | | Engagement of youth, indigenous and minority groups, access to outside practitioners and opportunities, enrichment of lives through creative and cultural experiences. |  | Support projects for residents of the Murweh Shire that are generated by the community in response to their needs as groups or individuals. | | | | |
|  | | To include as much of the Shire and as many artforms as possible, creating a vibrant community. | | | | | | |
| **RADF Grant History \*** | | | | | | | | |
| **Have you or your group/organisation previously applied for a RADF grant?** | | | | |  | Yes |  | No |
| **If you were successful has that grant been successfully acquitted?** | | | | |  | Yes |  | No |
| **Outline details of any outstanding application/s** including funded year, project description, funded amount and project status | | | | | | | | |
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| **Description of your project** Max 250 words  **\*** | | | | | | | | |
| Please use this section to describe the rationale and objectives of your project | | | | | | | | |

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| **Partnerships** (Discuss the partnerships that you have developed for this project. This could include organisations, other groups/artists and funding bodies and relates to in-kind and monetary support) |
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| PROJECT BENEFITS \* | |
| How will the project/s strengthen the follow RADF Assessment Criteria areas? | |
| **QUALITY** - Artistic achievement, contribution to growing the arts sector and strengthening the community of arts within the Murweh Shire | |
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| **REACH** - The ability to respond to and stimulate demand, providing access to, participation in and positive experiences of arts (Please identify arts or non-arts partners involved in the delivery of this project (new audiences / participants) including health, sport, education and tourism) | |
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| **IMPACT** - Articulation of public value, contributing to the cultural profile and priorities for the Murweh Shire | |
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| **VIABILITY** -  A viable, value for money proposal | |
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| MEASUREMENT OF SUCCESS \* |
| **How will audience / participants / partners feedback be collected for this project?** (Refer to Outcome Report for the type of data/information required to be collected) |
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| **Project Budget – Income and Expenses \*** |  |
| Please complete this budget template to account for all costs of your project. Round all amounts to whole dollars  Enter all other grants for which you have applied and mark an asterisk against those grants which have already been approved. The amounts requested in the third column (RADF) show how much RADF funding you are seeking for each expenditure item.  **Note**: If you are GST registered, Council will pay the grant plus GST. If you are registered for GST, your expenditure and income should be exclusive of GST. If you are not registered for GST, your expenditure should include the GST to be paid. | | |

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| **EXPENDITURE** | **TOTAL COST**  of each expenditure item. | **RADF** | **INCOME**  Income includes in-kind contributions and the total RADF grant you are seeking | **TOTAL COST**  of each income item |
| Salaries, Fees and Allowances |  |  | Earned Income3 |  |
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|  |  |  |  |  |
| Production/Program Costs1 |  |  | Contribution from Artists and Others (Please note if this is in- kind)4 |  |
|  |  |  |  |  |
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| Promotion, Documentation and Marketing |  |  | Other Grants5 |  |
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|  |  |  |  |  |
|  |  |  |  |  |
| Administration2 |  |  | Sponsorship, fundraising and donations (Please note where this is in- kind) |  |
|  |  | n/a |  |  |
|  |  | n/a |  |  |
|  |  | n/a |  |  |
| RADF GRANT (total from column 3) |  |  | RADF GRANT (total from column 3) |  |
| **TOTAL EXPENDITURE** |  |  | **TOTAL INCOME** |  |

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| **Budget Notes** | |
| When you have completed your budget the Total Expenditure and Total Income must be equal.  The RADF grant should be listed twice – once in the income column and once in the expenditure column.  Please call the RADF Liaison Officer on 4656 8355 if you have any question at all | |
| 1. Materials/Preparation/Equipment | 2. Office costs/Admin overhead |
| 3. If applicable, income earned from project | 4. Cash/In-kind/Self investment/Value of materials  which are to be provided in-kind |
| 5. Examples: Australia Council / Education Queensland/Local Government / Gambling Community Benefit Fund / Federal Government |  |

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| **Additional Information - to be included with application form** |
| * Your resume or CV (no longer than one A4 page) * Resumes of any Artists/Artsworkers to be paid as part of the project. * Written information about the activity * Quotes for travel and accommodation (if funding is requested for these) * Letter/s of support |

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| **Certification** | | |
| **Signature:**  If you are under the age of 18 your legal guardian must also sign this application |  | **Date: / /** |
| **Name in full:** |  | |
| **Position in group or organisation**:  (if applicable) |  | |
| **ACKNOWLEDGEMENT OF ARTS QLD & MURWEH SHIRE** | | |
| In accepting an RADF grant, applicants are required to acknowledge the financial assistance provided by the Queensland Government and Murweh Shire Council. By acknowledging this support, they are informing the community appropriately about how public funding is being spent.  Acknowledgement Text - **“The Regional Arts Development Fund is a partnership between the Queensland Government and Murweh Shire Council to support local arts and culture in regional Queensland.”**  We agree to comply with the acknowledgement requirements  Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |